

UI Designer with a background in fine art publishing print production, constantly aiming to solve complex problems with simple solutions. Skilled in optimising work processes to support peers and reaching agreements on client-centred solutions, with an empathising can-do personality. Experienced in negotiating and communicating across different teams to deliver high-quality projects within deadline and budget.

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SKILLS

Design Thinking
Branding
Typography
Iconography
Project Management
Competitor Analysis
User Research
User Flows
User Personas
Wireframes
Prototypes
Mockups
Usability Testing

TOOLS

Sketch
Adobe XD
Figma
InVision
Flinto
Adobe CC
Indesign

PROJECTS

UX / UI Designer (Volunteer)

2021 - present | [Numberfit](#)

Supports a team of volunteers and core staff in the redesign of the website, developing solutions to simplify the user journey.

Magpie: A Responsive App | UX/UI Design

2021 | [CareerFoundry.com](#)

Conception and execution of a money-saving app from mobile-first to fully responsive layout. View my case study [here](#).

Ikigai: A Native App | UX/UI Design

2021 | [CareerFoundry.com](#)

Conception and execution of a journaling app adapted for both iOS and Android devices. View my case study [here](#).

EDUCATION

User Interface Design Program

2021 | [CareerFoundry.com](#)

400+ hours of UI and UX design study and practice covering lean design, research methods, personas, wireframes, prototypes, user testing and responsive layout.

Bachelor of Arts in Media Studies

2003 | [University of Westminster, London](#)

Print Production, Print & Broadcast Journalism

EXPERIENCE

Print & Web Production Controller

2011 - present | [BORN Group](#)

Manages the production of Sotheby's auction print and web catalogues.

Deputy Production Manager

2005 - 2011 | [Haymarket Publishing](#)

Managed the production of the weekly magazine *Campaign* and supervised two junior peers with the management of their titles.